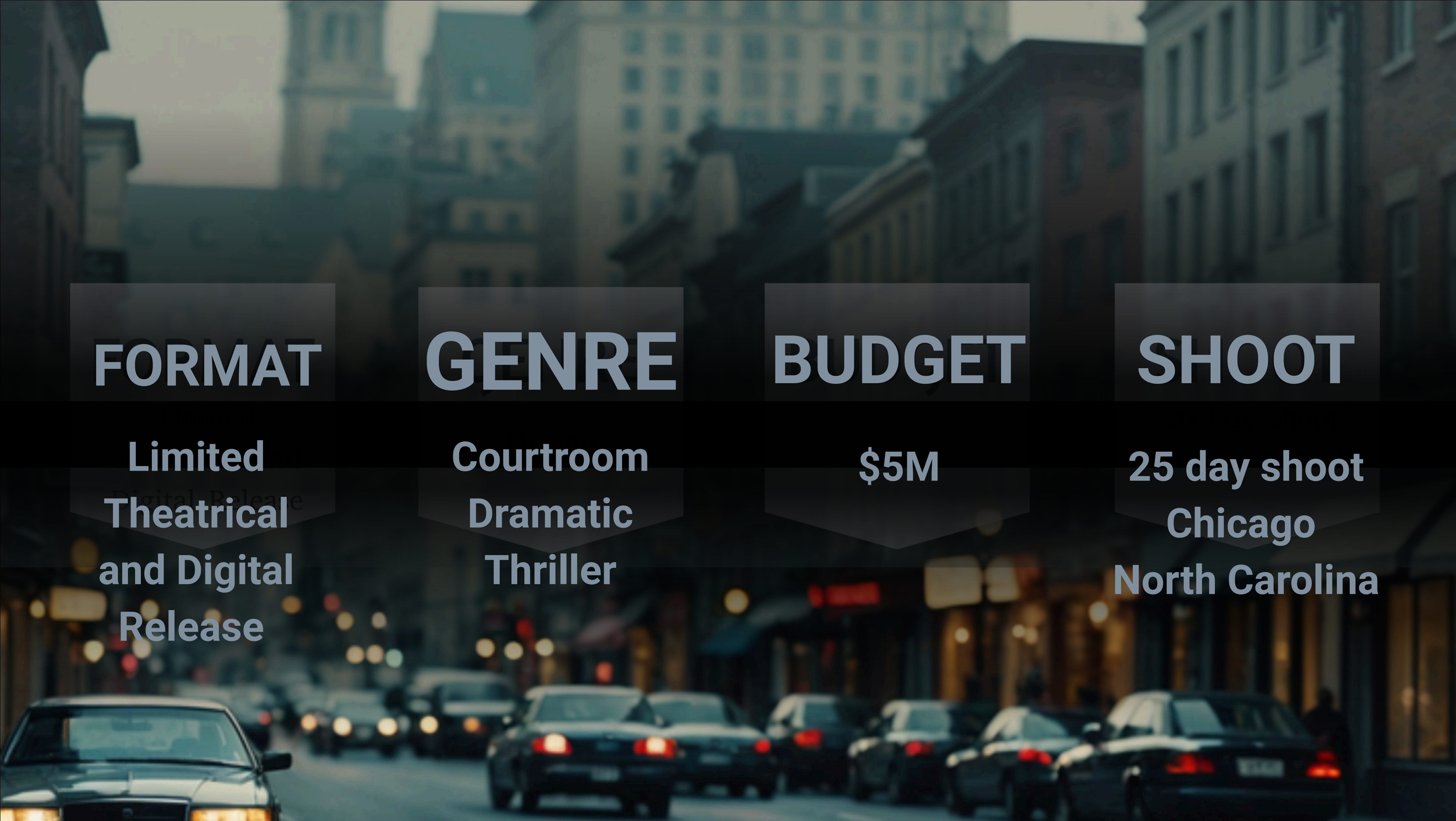




Atticus

Feature Film Creative Deck



FORMAT

Limited
Theatrical
and Digital
Release

GENRE

Courtroom
Dramatic
Thriller

BUDGET

\$5M

SHOOT

25 day shoot
Chicago
North Carolina

LOGLINE

After a devastating courtroom loss, veteran attorney Atticus Wentworth teams up with his brilliant, streetwise psychologist friend to decode jury behavior and, with their unconventional team, take on a high-stakes murder trial that plunges them into the criminal underworld in a race to uncover the truth to save an innocent man from life in prison.

SYNOPSIS

In *Atticus Wentworth*, a brilliant but shaken attorney suffers a crushing loss in a high-profile malpractice case, threatening his reputation and his firm.

Desperate for a new edge, he partners with an unlikely ally.

Roland J. Beckerman, a reclusive former psychology prodigy with a gift for reading people and uncovering the truth. Joined by his fierce and fearless co-counsel Della Inoff, they form an unconventional legal dream team that takes on the explosive murder trial of a respected doctor accused of killing his wife.

As hidden motives, shocking twists, and a sinister conspiracy unravel in the courtroom, *Atticus Wentworth* delivers a high-stakes legal battle where truth hangs by a thread and justice depends on those bold enough to bend the rules.

A wide-angle, low-light photograph of a grand, empty legislative chamber. The room features high ceilings with ornate moldings and a central stage area. The stage is flanked by four tall, white columns and a central arched alcove containing a large portrait. The walls are covered in dark wood paneling, and the floor is made of polished wood. Rows of dark wooden desks and chairs are arranged in the foreground, facing the stage. The overall atmosphere is formal and majestic.

THE WORLD







A close-up, profile shot of a man with dark hair and a beard, wearing a blue denim shirt. He is looking out of a window with vertical blinds, his hand resting on the window frame. The lighting is soft and natural, coming from the window. The overall mood is contemplative and serious.

THE CHARACTERS



Atticus Wentworth

Atticus Wentworth is a meticulous attorney and the son of a tailor, approaching the law with a craftsman's obsession for structural integrity and "the weave" of truth. Reeling from a devastating malpractice loss that shattered his professional confidence, he risks his firm's survival on the high-profile defense of a widely hated surgeon.

Roland Beckerman

A drummer and unorthodox jury consultant with a background in psychology, Roland views the courtroom as a theater of behavioral rhythms rather than legal statutes. He serves as the chaotic foil to Atticus, utilizing his ability to read micro-expressions and disrupt established narratives to expose hidden truths. Often operating on the fringes of legality and social norms.





Della Inoff

As the pragmatic managing partner of the firm, Della acts as the grounding anchor who manages the financial reality of Atticus's high-stakes gambles. Her loyalty drives her to support the team despite impending insolvency, often acting as a translator who converts Roland's erratic theories into actionable legal strategy.

Ada Maria Steele

Maria Steele serves as the icy intellect behind Harrison's blustering ambition, executing legal strategies with ruthless efficiency. She is less concerned with the media spectacle and more focused on the strategic "kill," often spotting procedural weaknesses that Harrison misses. Recognizing the shifting political winds before her boss does.



District Attorney. Charles Harrison

A career politician disguised as a prosecutor, Harrison views the Rosen trial not as a quest for justice but as a stepping stone to the Attorney General's office. He constructs a compelling "Dr. Death" narrative to sway the public, prioritizing theatrical storytelling and media wins over factual accuracy.



Dr. Richard Rosen

A brilliant but arrogant cardiothoracic surgeon, Rosen is accused of murdering his wife in a clumsy manner that contradicts his precise nature. His severe narcissism and "God complex" make him a difficult client, as he is more concerned with the humiliation of his arrest than the gravity of the charges.





James “Fatdog” Morrison

A physically imposing biker bar owner with a scarred past, Fat Dog serves as the team's fiercely loyal investigator and muscle. Despite his rough exterior and criminal connections, he operates by a strict code of honor, risking his life to secure crucial intelligence on the underground elements of the case.

JUDGE KINCAID

A stern, no-nonsense, a stickler for the rules presides over the city's most demanding cases. He treats this murder trial with full gravity and finds Roland's constant disregard for courtroom manners hard to tolerate but nevertheless respects "guts." He allows the unconventional testimony of The Mechanic because he values the result over the protocol.



The Mechanic

Not much is known of his origin or motivations. One who works in the sinister trades on the dark web. For a price his services can be acquired and his alias has been on several government's most wanted lists. What secrets will he reveal when he is finally allowed to speak?



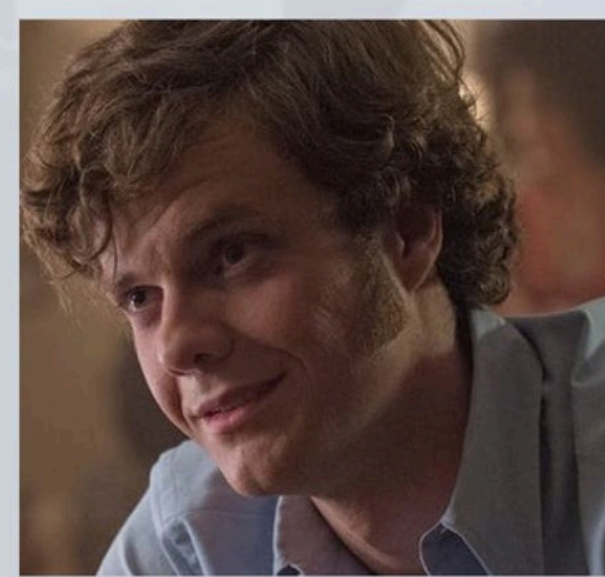
CONTACTED CAST



EASTWOOD



PEARLMAN



QUAID

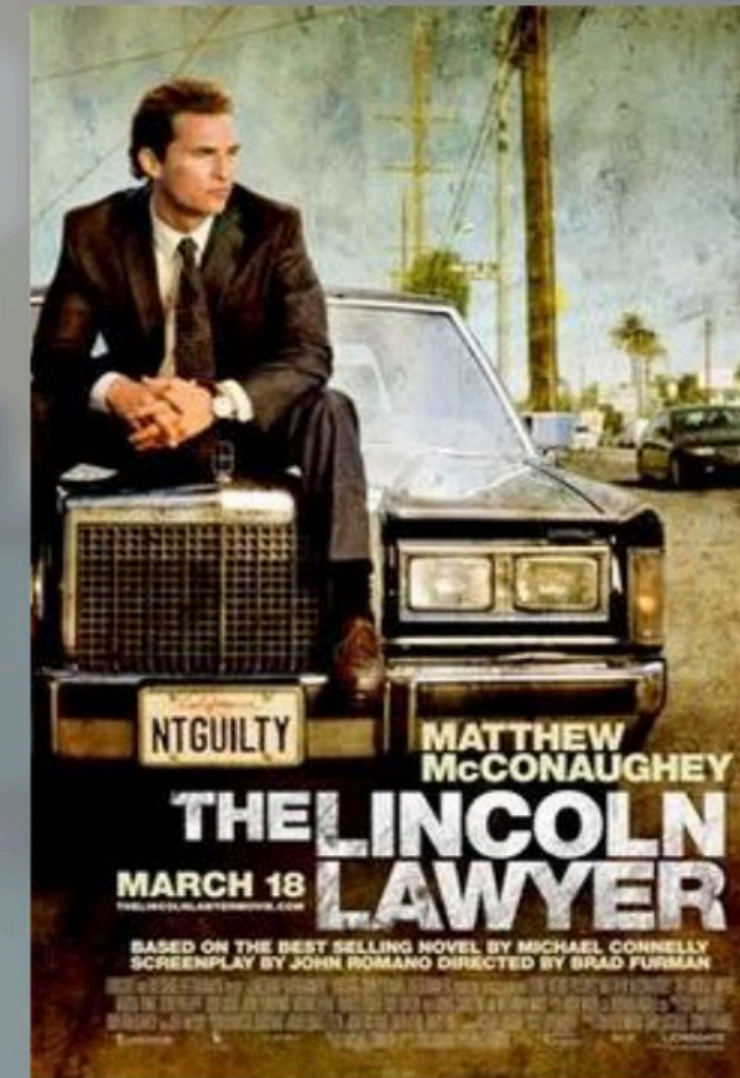
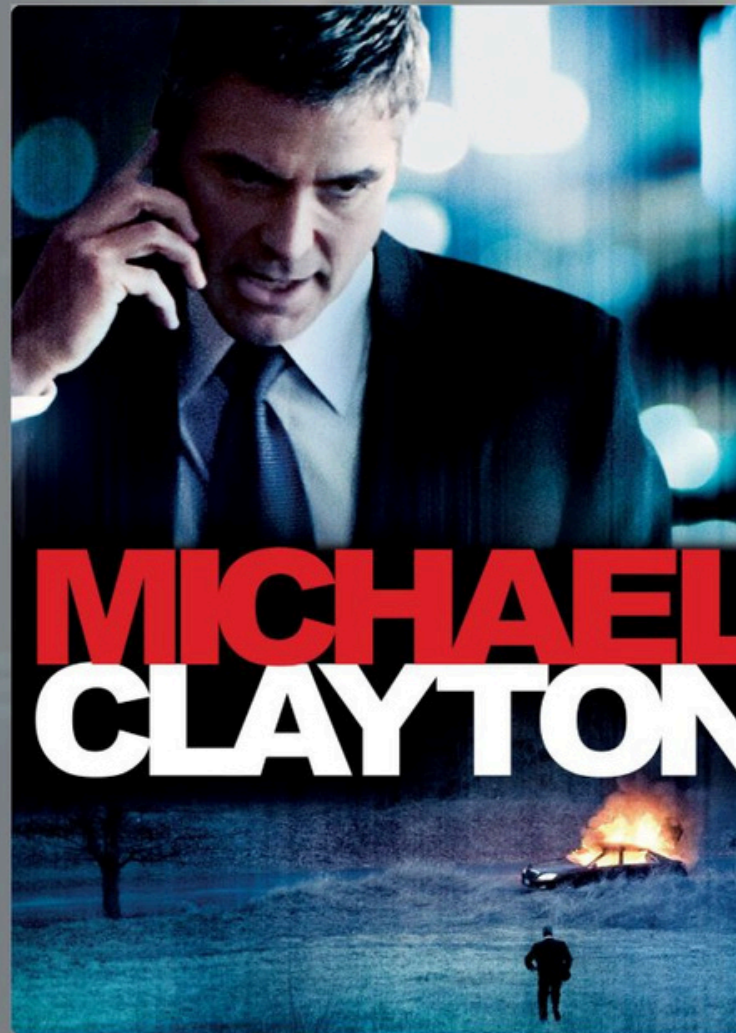


WALKER

LOCATIONS



SIMILAR MOVIES

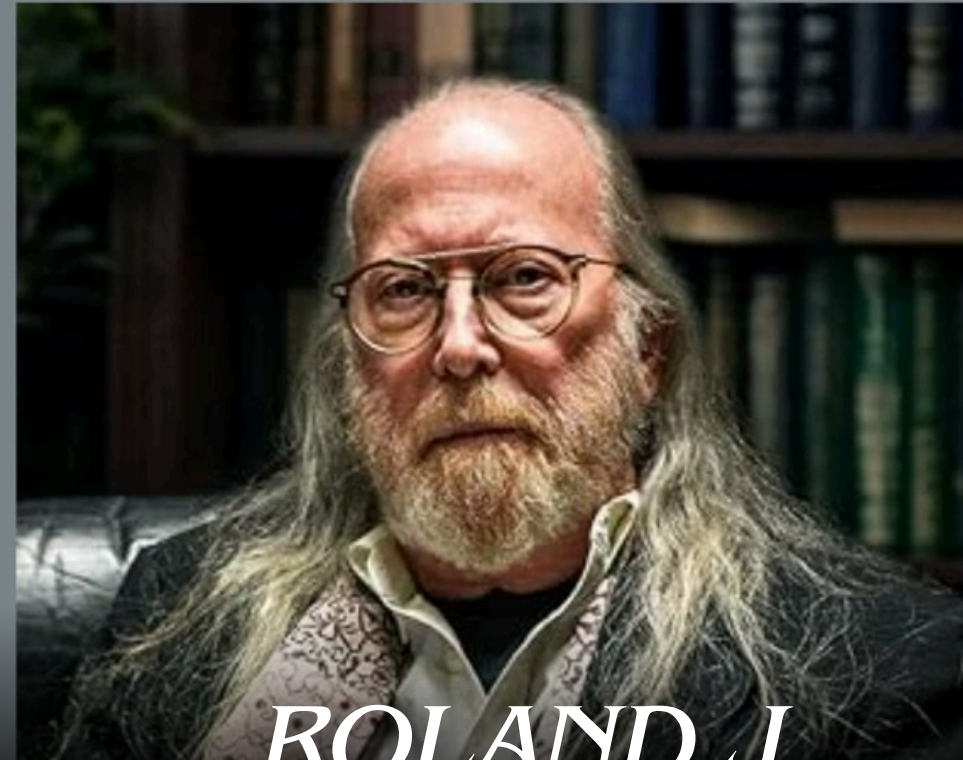


DIRECTOR



*VINCENT
SHADE*

WRITER



*ROLAND J.
BECKERMAN*

PRODUCER



*WILLIAM
ELAM*

PRODUCER



*CHARLES C.
MILLER*

PRODUCER



*JACOB
RICE*

PRODUCER



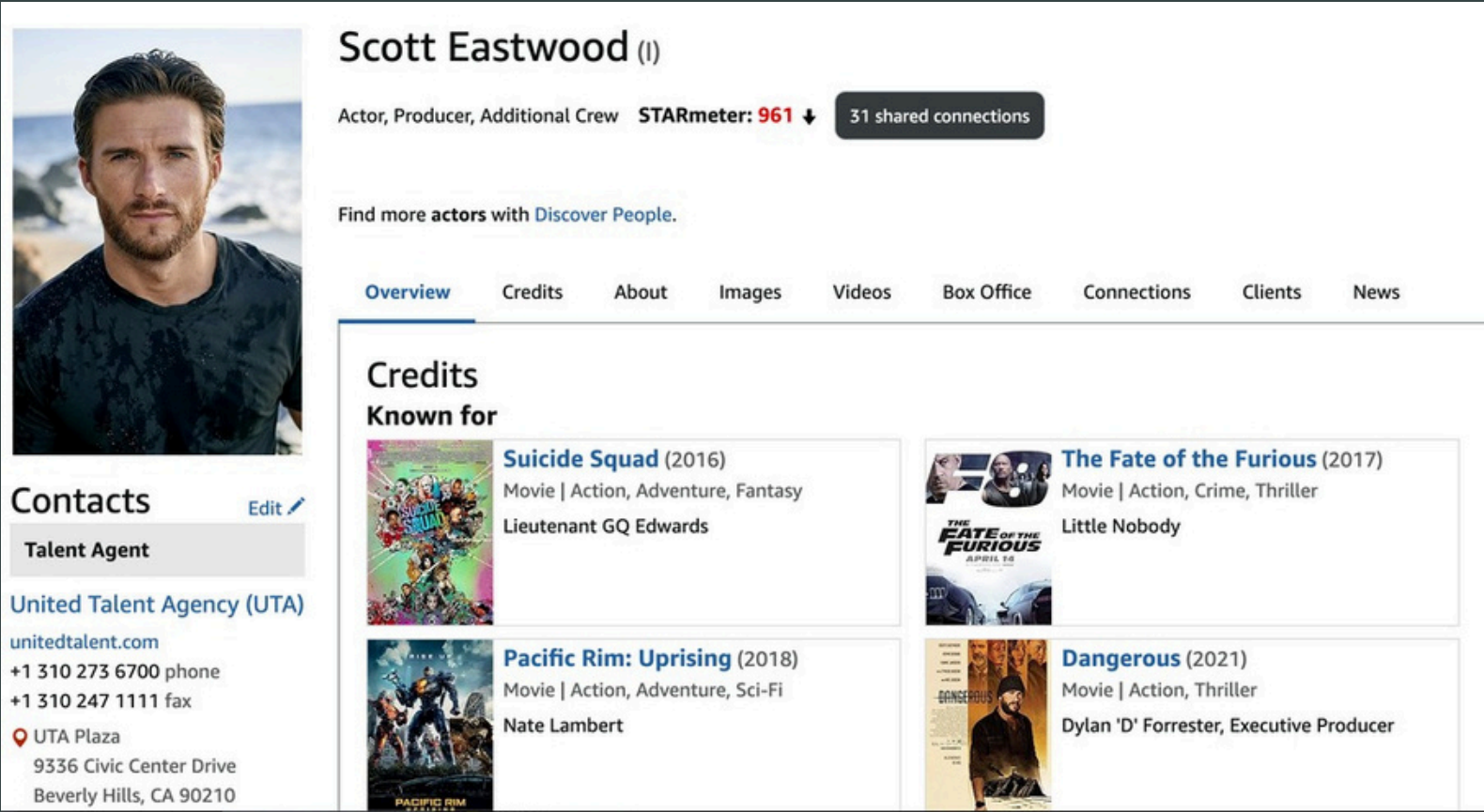
*JORDAN
GIANNESCHI*

OUR ADVANTAGE HAVING SCOTT

- Scott Eastwood's first lead role was in the 2015 romantic drama The Longest Ride, where he played bull rider Luke Collins. Before that, he had roles in films like Flags of Our Fathers and Gran Torino and later became a lead in movies like Pacific Rim: Uprising and The Outpost.
- Best-known acting roles: Lieutenant GQ Edwards (Suicide Squad), Law Enforcement Agent (The Fate of the Furious), Little Nobody (Fast X), Sergeant Miles (Fury), Nate Lambert (Pacific Rim: Uprising)
- 5.3M+ Instagram Followers
- Most productive collaborators: David Ayer, Will Smith, Jared Leto, Charles Roven, Margot Robbie

CAREER SUMMARY OF PROFIT GENERATED

Role	Movies	Domestic Box Office	International Box Office	Worldwide Box Office
Lead	9	\$40,538,824	\$28,363,690	\$68,902,514
Lead (Ensemble)	7	\$471,226,069	\$992,377,703	\$1,463,603,772
Supporting	6	\$490,616,286	\$1,434,323,451	\$1,924,939,737



scott
eastwood
market
positioning

*information gathered through thenumbers.com a film industry standard financial data collectioncompany

OUR ADVANTAGE HAVING JACK

- Best known as a Supporting Actor based on credits in that role in 8 films, with \$3,353,477,894 worldwide aggregate box office (rank #361)
- Best-known acting roles: Richard Feynman (Oppenheimer), Marvel (The Hunger Games: Catching Fire), Marvel (The Hunger Games), Richie Kirsch (Scream), (Rampage)
- Most productive collaborators: Cillian Murphy, Christopher Nolan, Emily Blunt, Robert Downey, Jr., Kai Bird
- 2M Followers on instagram



Jack Quaid (I)

Actor, Writer, Producer **STARmeter: 541** ↓ 32 shared connections

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Credits
Known for



The Hunger Games (2012)
Movie | Action, Adventure, Sci-Fi
Marvel



Novocaine (2025)
Movie | Action, Comedy, Crime
Nate



Companion (2025)
Movie | Sci-Fi, Thriller
Josh



Scream (2022)
Movie | Horror, Mystery, Thriller
Richie Kirsch

Contacts [Edit](#)

Talent Agent

United Talent Agency (UTA)
[unitedtalent.com](#)
+1 310 273 6700 phone
+1 310 247 1111 fax
📍 UTA Plaza
9336 Civic Center Drive
Beverly Hills, CA 90210
USA

CAREER SUMMARY OF PROFIT GENERATED

Role	Movies	Domestic Box Office	International Box Office	Worldwide Box Office
Lead	4	\$40,678,091	\$29,754,610	\$70,432,701
Supporting	8	\$1,456,446,017	\$1,897,031,877	\$3,353,477,894

jack quaid
market
positioning

*information gathered through thenumbers.com a film industry standard financial data collection company

OUR ADVANTAGE HAVING JOHN

- Best known as a Supporting Actor based on credits in that role in 23 films, with \$1,465,180,270 worldwide aggregate box office (rank #1,679)
- Best-known acting roles: Red Barber (42), Marine Captain Hendrix (The Rock), California (Se7en), Chuck Mitchell Jr. (Are We Done Yet?), Jack Rose (Any Given Sunday)
- Most productive collaborators: David Fincher, Brad Pitt, Andrew Kevin Walker, Morgan Freeman, Gwyneth Paltrow



John C. McGinley

Actor, Producer, Writer **STARmeter: 2,629** ↓ 24 shared connections

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Credits

Known for



Scrubs (2001-2010)

TV Series | Comedy, Drama

Dr. Perry Cox / Mr. Slidell (182 episodes, 2001), Performer: "Jingle Bells" (uncredited...



Se7en (1995)

Movie | Crime, Drama, Mystery

California (as John C. McGinley)



Point Break (1991)

Movie | Action, Crime, Thriller

Ben Harp (as John McGinley)



Platoon (1986)

Movie | Drama, War

Sgt. O'Neill

CAREER SUMMARY OF PROFIT GENERATED

Role	Movies	Domestic Box Office	International Box Office	Worldwide Box Office
Supporting	23	\$895,470,932	\$569,709,338	\$1,465,180,270

john c.
mcginley
market
positioning

*information gathered through thenumbers.com a film industry standard financial data collectioncompany



\$5 MILLION BUDGET

- 500K TO LOCK TALENT
- 500K TO DEVELOP TO PRE-PRODUCTION
- 1M FOR PRE-PRODUCTION
- 2M FOR PRODUCTION
- 1M FOR POST PRODUCTION

BUDGET

SNAPSHOT EXPENSES

THANK YOU

FOR MORE INFORMATION CONTACT:
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